

List of doctoral dissertation

Global Studies

Year Defended	Name	Title	Advisor
2025	Khoompetch Kongsawat	Reign of Virtue: The Return of Religious Nationalism in Contemporary Thailand	Koichi Nakano
2024	Rebecca Babirye	Coming to Tokyo and losing faith : Exploring the religious identity transitions of students from sub-Saharan Africa in Japan	Tatsuo Murakami
	Edward Lugo Asis	Emotional Labor of Filipino Long-Term Care Workers in Japan: An Interpretative Phenomenological Analysis	James Farrer
	David Aaron Laichtman	THE ABSENT SHRINE: BEAR WORSHIP AND KINETIC SACRALITY IN THE JAPANESE ARCHIPELAGO	Takehiro Watanabe
2022	Park Jeehyn	Policy Coherence beyond Global-National Policy Gaps: Japan and South Korea's Policy Transfer of the OECD DAC Evaluation Policy	Koichi Nakano
	Beatrice Maria Martins De Melo	BEYOND MATERIALISTIC APPROACHES IN THE ANTHROPOCENE: TRANSCENDING BARRIERS IN UN/SUSTAINABLE FASHION DESIGN IN JAPAN	Takeshi Ito
	Kahn Saima	Global Representation of Postcolonial Pakistani Women: Exploring Identities of 'Ordinary' People through their Opinions on Education as a Human Rights Discourse	David Wank
2021	Jake Stephen Northey	Policy Experts and Contemporary "Ishin": Going Beyond the Leadership Paradigm in Japanese Policymaking	Koichi Nakano
2020	Irais Maria Arenas De Ita	Take My Land: A Comparative Study of Global Automotive Industry, Greenfield FDI, and Mexican Communities	David Wank
	Monica Rocha de Carvalho	ACTORS AND PROCESSES OF INSTITUTIONAL CHANGE: A CASE STUDY OF CORPORATE GOVERNANCE PRACTICES IN BRAZIL	David Wank

Japanese Studies

Year Defended	Name	Title	Advisor
2024	Alexandra Humes-Yoneyama Asao	Healing the Soul: Uranai Divination and the Pursuit of Personal Religiosity in 21st Century Japan	Edward Drott
2023	Valentina Giammaria	From Yoshiwara to Kabukichō: Literary Representations of Pleasure and Spaces	Matthew Strecher
	Han Jihye	Self-Reflecting Lens: Photographic Representations of the US Military Presence in Japan and Korea, 1960s-80s.	Noriko Murai
2022	Hweidi Munia Hamdan Moh'd	Voices of the Desert and the Sea: Literature and the Environment in Abdel Rahman Munif's (1933-2004) Cities of Salt (1984) and Ishimure Michiko's (1927-2018) Paradise in the Sea of Sorrow (1969)	Angela Yiu
2020	Kevin Zaleski	Conveying Disaster: External Texts as Conduits for Trauma in 3.11 Documentary Film	David Slater